# Application for a premises licence to be granted under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

#### We Salk Local Ltd

#### (Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

#### Part 1 – Premises details

Postal address of Granville Stor		description	
Slough Berkshire SL2 1JS			
Post town			

Telephone number at premises (if any)	n/a
Non-domestic rateable value of premises	Not Available on VOA-Band A

#### Part 2 - Applicant details

Please	state w	whether you are applying for a premises licence as	Please	tick as appropriate		
a) an individual or individuals *						
b)	a pe	rson other than an individual *				
	i	as a limited company/limited liability partnership	$\boxtimes$	please complete section (B)		
	ii	as a partnership (other than limited liability)		please complete section (B)		
	iii	as an unincorporated association or		please complete section (B)		
	iv	other (for example a statutory corporation)		please complete section (B)		
c) a recognised club				please complete section (B)		
d)	a ch	arity		please complete section (B)		
e)	the p	proprietor of an educational establishment		please complete section (B)		
f)	a he	alth service body,		please complete section (B)		
g)	g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales			please complete section (B)		
ga)	the l	rson who is registered under Chapter 2 of Part 1 of Health and Social Care Act 2008 (within the meaning hat Part) in an independent hospital in England		please complete section (B)		
h)		chief officer of police of a police force in England Wales		please complete section (B)		

\* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a

statutory function or

a function discharged by virtue of Her Majesty's prerogative

# (A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr 🗌 Mrs 🗌 Miss 🗌	Ms 🗌	Other Title (for example, Rev)	
Surname	First nam	les	
Date of birth:	I am 18 years old or o	over Please t	tick yes
Nationality: British			
Current postal address if different from premises address			
Post town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			
Where applicable (if demonstrating a right service) the 9-digit 'share code' provided t information).			
N/a			

# **SECOND INDIVIDUAL APPLICANT** (if applicable)

Mr	Mrs	Miss	Ms	Other Title (for example, Rev)	
Surname			First nan	nes	
Date of birth		I am 18 yea	ars old or over	Pleas	se tick yes
Nationality					
Current postal different from address					
Post town				Postcode	
Daytime conta	ict telephone n	umber			
E-mail addres	s (optional)				
<b>^ ^</b>	-	00		e Office online right t t service (please see 1	e e

 $\boxtimes$ 

#### **(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name: Salk Local Ltd
Granville Stores
Granville Avenue
Slough
Berkshire
SL2 1JS
Registered number (where applicable) 15315493
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company
Telephone number (if any)
E-mail address (optional)

# Part 3 Operating Schedule

When do you want the premises licence to start?

DD	)	MM			YYYY			
0	8	0	2	2	0	2	4	

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	)	MN	Λ	YY	ΥY	7

Please give a general description of the premises (please read guidance note 1)

#### Location

The Granville Stores is housed in a two-storey building located on the main through road in a mainly residential area.

The proposed premises are located on the ground floor only, with the applicant using the first floor as office space accessed by a separate entrance.

#### Scope of application

The business will operate as an off licence and convenience store from 08:00 hours through to 22:00 hours each day.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises? (please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Prov	vision of regulated entertainment (please read guidance note 2)	Please tick all that apply	
a)	plays (if ticking yes, fill in box A)		
b)	films (if ticking yes, fill in box B)		
c)	indoor sporting events (if ticking yes, fill in box C)		
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)		
e)	live music (if ticking yes, fill in box E)		
f)	recorded music (if ticking yes, fill in box F)		
g)	performances of dance (if ticking yes, fill in box G)		
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)		
<u>Pro</u>	vision of late night refreshment (if ticking yes, fill in box I)		
<u>Sup</u>	<b>ply of alcohol</b> (if ticking yes, fill in box J)		$\boxtimes$

# In all cases complete boxes K, L and M

# A

	rd days and		Will the performance of a play take place indoors or outdoors or both – please tick (please read	Indoors	
(please	read guidar	nce note 7)	guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance n	note 4)	
Tue					
Wed			State any seasonal variations for performing plays (p note 5)	lease read guidan	ce
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those listed left, please list (please read guidance note 6)		on the
Sat					
Sun					

	rd days and read guidar		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
(please	Tead guidai			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 4)	
Tue			-		
Wed			State any seasonal variations for the exhibition of films note 5)	s (please read gui	dance
Thur			-		
Fri			Non standard timings. Where you intend to use the pr exhibition of films at different times to those listed in the please list (please read guidance note 6)		e left,
Sat					
Sun					

# С

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 7)		timings	Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

B

	g or wrestlin inments	ıg	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
	rd days and read guidan		guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	te 4)	
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

# E

Live music Standard days and timings			Will the performance of live music take place indoors or outdoors or both – please tick (please	Indoors		
(please	read guida	nce note 7)	read guidance note 3) Outdoors			
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidance	Please give further details here (please read guidance note 4)		
Tue						
Wed			State any seasonal variations for the performance of live music (please read guidance note 5)			
Thur						
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6)			
Sat						
Sun						

Standa	<b>Recorded music</b> Standard days and timings		Will the playing of recorded music take place indoors or outdoors or both – please tick (please	Indoors	
(please	read guida	nce note 7)	read guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 4)		
Tue			-		
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 5)		
Thur			-		
Fri			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat			-		
Sun			•		

# G

<b>Performances of dance</b> Standard days and timings (please read guidance note 7)		timings	Will the performance of dance take place indoors           or outdoors or both – please tick	Indoors Outdoors	
	-		guidance note 3)		
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 4)		
Tue			-		
Wed			State any seasonal variations for the performance of dance (please read guidance note 5)		
Thur			-		
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

# F

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)		<b>it falling</b> <b>g</b> ) timings	Please give a description of the type of entertainment	you will be provi	ding
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon	Ion guidance note 3)		<u>outdoors or both – please tick</u> (please read guidance note 3)	Outdoors	
				Both	
Tue			Please give further details here (please read guidanc	e note 4)	
Wed			-		
Thur			State any seasonal variations for entertainment of a to that falling within (e), (f) or (g) (please read guid		otion
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that falling at different times to those listed in the column on the statement of the entertainment of the statement of the entertainment of the ent	g within (e), (f)	or (g)
Sun			(please read guidance note 6)		
I Late ni	ight refresl	hment	Will the provision of late night refreshment take	Indoors	
	d days and read guida		<b>place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidanc	e note 4)	
Tue					
Wed			State any seasonal variations for the provision of la (please read guidance note 5) None	ite night refresh	<u>ment</u>
Thur					
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at different time the column on the left, please list (please read guidated)	es, to those liste	
Sat					
Sun					

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 7)		timings	Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	
(please	read guida	nce note 7)		Off the premises	
Day	Start	Finish		Both	
Mon	08:00	22:00	<ul> <li><u>State any seasonal variations for the supply of alcol</u> guidance note 5) None</li> </ul>	<b>101</b> (please read	
Tue	08:00	22:00			
Wed	08:00	22:00			
Thu	08:00	22:00	Non standard timings. Where you intend to use the supply of alcohol at different times to those listed in left, please list (please read guidance note 6)		
Fri	08:00	22:00	None		
Sat	08:00	22:00			
Sun	08:00	22:00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name	Mr Malka Madushika SALWATHURA
Date of birth	
Address	
Postcode	
Personal licence	number:
Issuing licensing	authority:

J

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9). None

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	08:00	22:00	-
Tue	08:00	22:00	-
Wed	08:00	22:00	Non standard timings. Where you intend the premises to be open to the
Thu	08:00	22:00	<b>public at different times from those listed in the column on the left, plea</b> <b>list</b> (please read guidance note 6)
Fri	08:00	22:00	_ None
Sat	08:00	22:00	-
Sun	08:00	22:00	_

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

# **1.0 LICENSING OBJECTIVES**

a) All members of staff working in the shop will be trained in how to promote the four licensing objectives.

### b) The prevention of crime and disorder

### 2.0 CCTV

- a) The premises shall install and maintain a comprehensive digital CCTV
- b) All entry and exit points will be covered enabling frontal identification of every person entering in any light condition.
- c) The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises.
- d) All recordings shall be stored for a minimum period of 31 days with date and time stamping.
- e) A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises is open.
- f) Viewing of recordings shall be made available immediately upon the request of Police or authorised Council officer throughout the entire 31day period
- g) This staff member must be able to provide a Police or authorised council officer copies of recent CCTV images or data with a request in writing.
- h) Signage will be displayed stating that CCTV is in use.

# **3.0 INCIDENT REPORTS**

- An incident log shall be kept at the premises, and made available on request to an authorised officer of the Council or the Police. All incidents which impact on any of the four licensing objectives shall be recorded in a register kept at the premises for this purpose. The names of the person recording the incident and those members of staff who deal with any incident shall also be recorded. Where known, any offenders name shall also be recorded
- j) It must be completed within 24 hours of the incident and will record the following:
  - a. all crimes reported to the venue
  - b. all ejections of patrons
  - c. any complaints received concerning crime and disorder
  - d. any incidents of disorder
  - e. all seizures of drugs or offensive weapons
  - f. any faults in the CCTV system, searching equipment or scanning equipment
  - g. any refusal of the sale of alcohol
  - h. any visit by a relevant authority or emergency service.
- k) this record shall be available for inspection by an Officer of Thames Valley Police or an authorised officer of Slough Borough Council upon request and shall be retained for one year.
- 1) a weekly review of the incident register shall be carried out by the DPS.

# 4.0 REFUSALS

All staff to be trained to record refusals of sales of alcohol in a refusals book or electronic register. The book/register shall contain:

- a) Details of the time and date the refusal was made
- b) The identity of the staff member refusing the sale

- c) Details of the alcohol the person attempted to purchase
- d) This book/register shall be available for inspection to an authorised officer of Slough Borough Council or Thames Valley Police.
- e) A weekly review of the refusals book/register shall also be carried out and signed off by the Designated Premises Supervisor or their nominated representative.

### **5.0 STAFF TRAINING**

Staff shall receive training on:

- a) The premises age verification policy
- b) The law relating to sales of age restricted goods
- c) The procedure for validating documents produced as proof of age
- d) Proxy purchasing
- e) Identifying intoxication
- f) Staff shall be trained in conflict management and refusals of sale
- g) Their training will be recorded, counter signed by the staff member and kept on record for a period of twelve months and will be available for inspection on request from a police constable or a proper officer from the Council.
- h) Refresher training for front of shop assistants will be provided every six months.
- i) All staff authorised to sell alcohol shall be trained in responsible alcohol retailing within 4 weeks for existing and new employees.

# 5.0 RECORDS PURCHASES ALCOHOL AND TOBACCO

a) The Premises Licence Holder shall have available on the premises, for inspection by an authorised officer of Slough Borough Council or Thames Valley Police at any reasonable time, true copies of invoices, receipts or other records of transactions for all tobacco and alcohol products purchased in the preceding six months.

#### c) Public safety

#### 6.0 RISK ASSESSMENTS

- a) There shall be risk assessments for Health and Safety in place and reviewed annually or sooner if required.
- b) There shall be a current Fire Risk assessment in place and available for inspection by an authorised officer of Slough Borough Council or Thames Valley Police

#### d) The prevention of public nuisance

# 7.0 NOISE PREVENTION

a) Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and businesses, and to leave the area quietly

### e) The protection of children from harm

#### 8.0 CHALLENGE 25

- 1) A Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised holographic photograph identification cards:
  - a) driving licence
  - b) passport
  - c) National Identity Card
  - d) proof of age card with the PASS Hologram.
  - e) Staff shall be trained in the F.L.A.R.E. checklist to identify fraudulent cards.
  - f) Staff training on checking proof of age procedures will be recorded and kept on file.
  - g) Challenge 25 posters shall be displayed by the shelves that have alcohol on display and by the cashier counter.

Che	cklist: Please tick to indicate agree	ment
•	I have made or enclosed payment of the fee.	$\boxtimes$
•	I have enclosed the plan of the premises.	$\boxtimes$
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	$\square$
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	$\square$
٠	I understand that I must now advertise my application.	$\boxtimes$
•	I understand that if I do not comply with the above requirements my application will be rejected.	$\bowtie$
•	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the	

#### IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Home Office online right to work checking service (please read note 15).

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	<ul> <li>[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li> <li>The DPS named in this application form is entitled to work in the UK (and is not subject</li> </ul>
	to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	
Date	10 <sup>th</sup> January 2024
Capacity	

For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

	Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)						
Post town		Postcode					
Telephone number (if any)							
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)							

#### Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes offsupplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
  - Recorded music: no licence permission is required for:
    - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.

- any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
- any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.

# 15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have the right to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways:

- by providing with this application copies or scanned copies of the documents which an applicant may provide to demonstrate their entitlement to work in the UK (which do not need to be certified) that are published on GOV.UK and in guidance issued under section 182 of the Licensing Act 2003
- 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

#### Home Office online right to work checking service

As an alternative to providing a copy of original documents, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at https://www.gov.uk/prove-right-to-work) which, along with the applicant's date of birth (provided within this application) will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be shared digitally. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.